

10 Excellent
9 Very Good
8 Good
7 Fairly Good

6 Satisfactory
5 Sufficient
4 Insufficient

3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

VK Equestrian

Novice A ©
Arena size 20m x 40m & 20m x 60m (May 2025)

Section:
Class:

Purpose: The horse demonstrates the correct basics of Preliminary level in the sport of dressage and now showing a more consistent contact with the bit, and the development of thrust to demonstrate improved balance and thoroughness. Lateral and longitudinal suppleness is shown on both sides through correctly travelled lines and geometrical figures, with rider having steady hands and balanced seat.

Instruction: To be ridden in an ordinary snaffle. All trot work is sitting or rising unless stated.

Rider: _____ **Horse/Pony:** _____

Event: _____ **Judge:** _____ **Date:** _____

Test Directions			Directive Ideas	Judge's Mark	Judge's Comments
1.	A X C	Enter in Working Trot Halt, Immobility, Salute Proceed in Working Trot Track right	Regularity and quality of trot; straightness on centreline and sideline; clear, willing, balanced transitions; straightness in halt; immobility for a minimum 3 seconds; attentiveness; salute demonstrated; balance and bend in corner		
2.	B BF	Circle right 15m diameter in Working Trot Working Trot	Regularity and quality of trot; shape, size, balance, and bend on circle; straightness on sideline		
3.	FA	Working Canter right lead	Regularity and quality of canter; willing, clear transition, balanced; balance and bend in corner; straightness in transition		
4.	A AKH	Circle right 15m diameter Working Canter right lead Working Canter right lead	Regularity and quality of canter; size, shape, balance, and bend on circle and in corner; straightness on sideline		
5.	HC C CM	Working Trot Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact. Just before C shorten the reins Working Trot	Regularity and quality of trot; working into a light contact with forward and downward stretching over the back; quality and balance of trot maintained; shape, size, and bend on circle; clear, willing, balanced transitions; willing, clear, straight, balanced transitions; balance and bend in corners		
6.	MXK	Change rein showing some lengthening of stride in Trot	Moderate lengthening of frame and stride; maintaining regularity and quality of trot with consistent tempo; straight and balanced on diagonal; clear, willing, balanced transitions		
7.	KA AF	Working Trot Medium Walk	Regularity and quality of paces; clear, willing, balanced transition; balance and bend in corners		
8.	FXM MC	Free Walk on a long rein (a loop) Medium Walk	Complete freedom to stretch neck forward and downward; maintaining regularity and rhythm of walk; shape of		

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			loop; ground covering and tracking over; clear, willing, balanced transitions; balance and bend in corner		
9.	CHE	Working Trot	Regularity and quality of trot; clear, willing, balanced transition; balance and bend in corner; straightness on sideline		
10.	E EK	Circle left 15m diameter in Working Trot Working Trot	Regularity and quality of trot; shape, size, balance, and bend on circle; straightness on sideline		
11.	KA	Working Canter left lead	Regularity and quality of canter; willing, clear transition, balanced; balance and bend in corner; straightness in transition		
12.	A AFM	Circle left 15m diameter Working Canter left lead Working Canter left lead	Regularity and quality of canter; size, shape, balance, and bend on circle and in corner; straightness on sideline		
13.	MCH	Working Trot	Regularity and quality of trot; willing, clear, balanced transition; straightness in transition; balance and bend in corners		
14.	HXF	Change rein showing lengthening of stride in Trot	Moderate lengthening of frame and stride; maintaining regularity and quality of trot with consistent tempo; straight and balanced on diagonal; clear, willing, balanced transitions		
15.	FA	Working Trot	Regularity and quality of trot; balance and bend in turn		
16.	A X	Turn down centreline Halt, Immobility, Salute	Regularity and quality of trot; straightness on centreline and in halt; willing, clear, balanced transition; attentiveness; immobility for minimum 3 seconds; salute demonstrated		

Leave the arena in walk on long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back, and engagement of the quarters)					1		
Submission (attention and confidence; harmony; lightness and ease of the movements; acceptance of the bridle)					2		
Rider's position and seat, correctness and effect of the aids					2		
			TOTAL MARKS	220			Date:
Course Errors (Cumulative)	1 st -2	2 nd -4 (= -6)	3 rd Elimination	Minus Total Course Errors			Judge's Name (Print):
Technical Faults – Minus 0.5%		Reason:		Minus Total Technical Penalties			
FINAL MARK							Judge's Signature:
PERCENTAGE							X